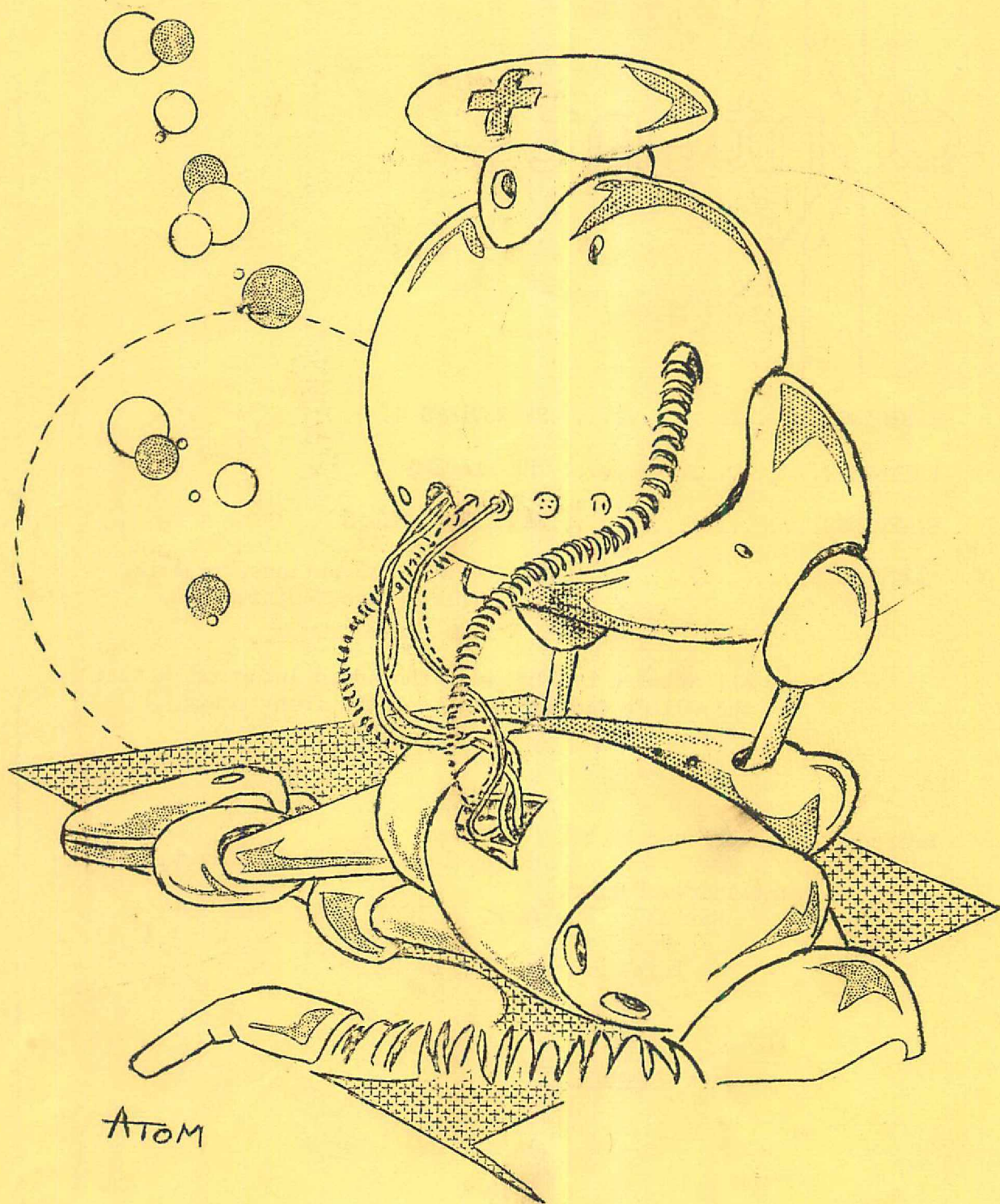


scottishe



scottishe—73

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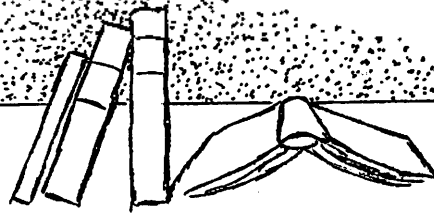
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Nibblings



THE BEST OF FREDERICK POHL: Sidgwick & Jackson. £4.95. Introduction by Lester del Ray. 19 stories with an afterword by Pohl. There is a tartness in the Pohl style which is enjoyable. Yet he can be a little sentimental too, as in the ending of HAPPY BIRTHDAY, DEAR JESUS, although the rest of it is suitably scathing about Christmas selling. Undoubtedly the funniest and shrewdest is the classic THE MIDAS PLAGUE. An excellent selection.

THE BEST OF HARRY HARRISON: Sidgwick & Jackson. £4.95. These, on the other hand, are stories of a grimmer sort dealing as some of them are with future problems such as caused by over-population. Not that he sticks with this subject—there are a few that are real gems of irony such as THE STREETS OF ASHKELON whose subject is religion, and RESCUE OPERATION which deals with superstition.

DAW PAPERBACKS:

No 216: THE WORLD ASUNDER by Ian Wallace. \$1.50. This author has a habit that I find distracting of running two words together examples being "thin-wiry" "guest-lecture" "young-passionate". It is an intricate plot of the things that happened to four people and switches from 1952 to 2002 and back again. It took me some time to pin it all down, but this story is basically one about religion, or at least the fight between good and evil. Intriguing!

No 217: THE YEAR'S BEST HORROR STORIES. Edtd. Gerald W. Page. Mixed ingredients here.. Stonehenge, Christmas, Greedy ivy, Vampires.. but in Vietnam not Transylvania! Yes a lot of familiar ingredients too, but all very up-to-date and just as horrifying as ever. There is, at the end, a short review of two Lovecraft biographies which I found informative. I liked this book a lot better than I thought I would, I think because most of the horror is filled more with sadness than glue.

No 218. THE FINAL CIRCLE OF PARADISE by Arkadi & Boris Strugatski. \$1.25. This is translated from Russian. Ivan goes for a holiday to a 'liberated' country and there finds a society that has gone wrong—where chaos reigns and on the surface it seems bad enough. He gets hints however of something even worse and in his search begins to realise there is now a new device, a new 'high' and one that might really bring the ultimate chaos. Very interesting and very appropriate as such devices have already been invented, therefore a cautionary tale.

No 220 THE SAILOR ON THE SEAS OF FIRE by Michael Moorcock. \$1.25. The second in sequence of the Elric novels, and his adventures with Stormbringer.

No 221 RENEGADE OF KREGAN by Alan Burt Akers. \$1.25. 13th Dray Prescott story in which he returns again to Kregan and to heart-break.

No 222 THE GODS ABIDE by Thomas Burnett Swann. \$1.25. Placed at the time of Constantine and told from the viewpoint of the retreat of the pagan gods at the approach of the Christians. Inventive and using great research into the past, it tells the tale of two who try to follow the legendary immortals.

Nibblings 2

No 225 THE JEWEL IN THE SKULL by Michael Moorcock. \$1.25. First in the Runestaff series. The start of the adventures of Hawkmoon, when he first has the Jewel embedded in his forehead and has to fight the power of it that drives him.

No 226 DRINKING SAPPHIRE WINE by Tanith Lee. \$1.25. The scene for this book was set in DON'T BITE THE SUN and it continues describing Four-BEE the utopian city where robots take care of you whilst you have a teenage of doing whatever you like--changing sex, killing yourself, and generally helling around. For one though this palled and results in exile into the desert. Humans challenging robotic rules, is fun and the characters engage the reader closely.

No 227 NAKED TO THE STARS by Gordon R. Dickson. \$1.50. This is the story of a soldier who has battled from planet to planet till one day during another battle with a non-human foe he loses 16 hours of his memory. He is then allowed to move from the Service side to the Contact side and begins to see why he had wanted to be a soldier in the first place. Like THE FOREVER WAR this has greater meaning for those who equate it with the war in Vietnam.

PAN SF PAPERBACKS

Options by Robert Sheckley. 60p. At first sight -the story of Mishkin on an alien planet needing a machine part with only a robot to help who has been programmed for the wrong plant. Any author worth his salt can gallop off with this idea. Trouble is, the author gets into the plot, opts out of it, mixes it up and pays little attention to the reader. You can either join in with his joke, or shrug and give up.

CASE AND THE DREAMER by Theodore Sturgeon. 60p. Three stories. The title story is quite a weird one in which Case encounters a strange planet. The second story concerns a 'taboo' subject, and I cannot mention which without spoiling the story for the reader, but it is an ingenious notion. Lastly comes WHEN YOU CARE WHEN YOU LOVE which is a love story with a difference, for this love is determined to cheat death. Very compulsive reading!

ORBITSVILLE by Bob Shaw. 60p. This deservedly won the BSFA award for best novel in 1975. Orbitville is a sphere enclosing its own sun and 625 million times the size of Earth. It is found by Garamond who had fled from the vengeance of the most powerful woman on Earth. The whole of over-crowded Earth heads for Orbitville and the change it causes in humanity is well illustrated by our following the fortunes of Garamond.

10,000 LIGHT-YEARS FROM HOME. by James Tiptree Jr. 60p A collection of 15 stories. Humanity a willing slave to aliens..female aliens who want men as slaves..18-foot space-going dinosaurs..time-hopping that brings tragedy.. and a boy who thought he had been left behind by the ENTERPRISE, a very good mixture.

DECADE THE 1940's Edtd by Brian Aldiss & Harry Harrison. 70p. As the 40's really means ASTOUNDING, it is not surprising to find 8 stories all come from Street & Smith. They are very much in the ASTOUNDING mould with lots of technical data as part of the plot. Well-known writers are featured such as Asimov, Brown, Van Vogt and the stories are all musts on a collector's shelf. My favourite is Simak's HUDDLING PLACE, but then it comes from one of my favourite novels. It is a good representation of the period.

DECADE THE 1950's. Edtd by Brian Aldiss and Harry Harrison. 70p. One has to notice the rise in the level of writing here. There is more wit and ingenuity such as in THE SNOWBALL EFFECT by Katherine McLean. There are more stories that deal with the deficiencies of man, more pessimism, less optimism. On the whole these two books give a good glimpse of the periods, useful to the collector who lacks the originals, and to the scholar who appears to be increasing in number:

THE CRACK IN SPACE by Philip K. Dick. Methuen Paperbacks. 70p. The crack in space leads to a parallel world. The "col" Presidential candidate seizes on this as an answer to the over-crowded Earth. Which is the bare bones of the story which teems with characters, some of which are more logical than others. There is a spasmodic quality to this book which I don't find very comfortable. It sparks off plenty of ideas, but goes nowhere and ends abruptly.

Nibblings 3

More DAW Books:

No 223 WALKERS ON THE SKY by David J. Lake. \$1.25. On the world of this story the sky holds not only walkers but ships and even mounted warriors! Then Signi falls through the sky and all sorts of things begin to come clear. I enjoyed following Signi as he puzzles his way through to a logical ending.

No 224 SUPERMIND by A.E. Van Vogt. \$1.25 This starts with the gruesome idea of a race of Dreeghs who have a disease that makes them use other life forms for their energy. They descend upon Earth after which the plot twists and turns in a way to make you dizzy!

No 228 ONE AGAINST THE WILDERNESS by Wm. L. Chester. \$1.50. This continues the lost-race story and tells of the boyhood of Kioga who becomes known as the Snow Hawk. When this was written in 1937 it was still possible to dream of a lost race in the Arctic North, and this is told with conviction.

No 229 LEGENDS FROM THE END OF TIME by Michael Moorcock. \$1.25. Three novelettes which I found fascinating as they describe the hedonistic immortals who live at the End of Time. The notion of how immortals would use their unlimited time has never been more originally explored.

No 230 CRITICAL THRESHOLD by Brian M. Stableford. In the second mission of the ship sent to recontact colonists the planet Dendra is reached. The original survey team had registered doubts about the planet. Now 150 years later the survey team are landed with the puzzle of why the colony seems to be a disaster.

No 231 THE PANCHRONICON PLOT by Ron Goulart. \$1.25. Jake is once again called out by the Wild Talent Division -- this time because the President has begun to get rid of whoever he dislikes by sending them back in time. Weird and whacky!

No 232 SLAVE GIRL OF GOR by John Norman. The 11th book. I pass! \$1.95

No 233 THE WEIRD OF THE WHITE WOLF by Michael Moorcock. \$1.25. The third book of Elric. This edition is revised by the author and I was very pleased to see his dedication is to Ted Carnell, who he describes as a kind and generous man. I am sure he would have been very pleased to see the great success of these Elric stories, highly popular with fantasy fans.

No 234 STAR COURIER by A. Bertram Chandler. In which Captain Grimes journeys with a Postmistress to deliver the mail, but a hijacking on the way makes the mail late. Many amusing incidents as well as danger and degradation await the pair before they eventually fulfil their mission.

No 235 DIADEM FROM THE STARS by Jo Clayton. \$1.50. A new writer to me with a very promising debut -- telling the story of Aletys who is an outcast among the people who raised her because her Mother was an outsider. When she is old enough to have her life threatened by her family -- she obtains a letter left to her by her Mother which tells her how to get off the planet and come in search of her. Imaginative with a well-thought out culture pattern to intrigue.

More PAN SF...

CHARISMA by Michael Coney. 60p. This is an alternate world story but told with more subtle view of what it would be like than is usual. It is told in the first person by John who, by becoming involved in the alternate possibilities, finds himself accused of murder. In his efforts to extricate himself, he seems to get into deeper and deeper trouble. Well worked out plot with good and sympathetic characterisation.

IMPERIAL EARTH by Arthur C. Clarke. 75p. This opens with Duncan travelling from his home on Titan to the 2776 celebrations on Earth. We are shown the very rich backgrounds of these two worlds; and the complex family of Duncan is disclosed as the book progresses. The SF portion is impeccable, the author sparking off dozens of future possibilities. The characterisation is the best that I have seen from this author. Really excellent in every way.

THE PECULIAR EXPLOITS OF BRIGADIER FELLOWES by Sterling E. Lanier. Sidgwick & Jackson. £3.50. This has an introduction by Arthur C. Clarke as the format is one he has used himself. The Brigadier sits in his Club and the chaps there know he has some weird tales to tell and that he can tell them well, if they can only prevail upon him to do so. 7 stories all in the fantasy vein but original in conception, I particularly liked the one that had as the centre the Three Sisters, a subject that has always fascinated me.

Nibblings 4

INVADERS FROM EARTH by Robert Silverberg. Sidgwick & Jackson. £3.50. Kennedy works in an Agency which has a new account-to handle publicity on the Ganymede contract. He soon discovers this means to justify a project whose aim is against a peaceful race. When he actually gets to Ganymede he further discovers that although not technically advanced, the Ganymedans have a philosophy that Earth might envy. Deftly handled.

MASTER OF LIFE AND DEATH by Robert Silverberg. Sidgwick & Jackson. £3.50. Walton works in the Bureau of Population Equalization, as assistant to the head. He has the unpleasant task of moving people from one area to another and also for seeing that the euthanasia Plan is carried out. The advent of a poet who wants to save his son gives the administrator a chance to see what it really means - and from then on he is in trouble as he tries to buck the system he has to administer. Neatly plotted and the action goes well.

SHAKESPEARE'S PLANET by Clifford D. Simak. Sidgwick & Jackson. £3.50. After a thousand years an Earth vessel arrives on a planet and the only remaining member of the crew, Horton, emerges from frozen sleep. He encounters many weird things not least Carnivore who tells him of the man Shakespear whom he had eaten on request! Then there is Ship, a blending of three personalities, Nocodemus the robot, Elayne the tunnel traveller - and Pond who looks like a soup pond. With such a roster the author has no difficulty in arousing a sense of wonder in the reader.

AGAIN DANGEROUS VISIONS Book 1. Edited by Harlan Ellison. Pan SF. 80p. With 19 stories plus introductions this reaches 300pp, and I must comment on the excellence of the pb binding that contains it all. With so much richness I have a hard time, but decided that the most wryly funny was by Andrew Offutt with his FOR VALUE RECEIVED, the most intriguing and also the best written was THE FUNERAL by Kate Wilhelm, and the most provocative was WHEN IT CHANGED by Joanna Russ. I do think the women win hands down.

AGAIN DANGEROUS VISIONS Book 2. Edited by Harlan Ellison. Pan SF. 80p. I did not enjoy this one so much, I found many of the stories too depressing. I liked Ben Bova's ZERO GEE because it explored the man/woman relationship intelligently, and there was a very eerie one by Terry Carr OZYMANDIAS which caught and held me. There is a long one from Dick Lupoff that is very, very, clever but also very depressing. I am probably not the right one to review this right now, I need cheering up, not putting down!

SCIENCE FICTION SPECIAL (20) Three books in one bargain volume. ORBIT UNLIMITED by Poul Anderson. SINGULARITY STATION by Brian N. Ball. THE BEST OF JOHN W. CAMPBELL Foreword by James Blish. Sidgwick & Jackson. £5.95. 278pp. which is a lot of book. A newly colonised planet is the scene of ORBIT UNLIMITED, where a lost child shows up the stresses between the various types of colonists. The Brian Ball story concerns a pilot who loses his space-liner in a "singularity in space" and his efforts to find out just what happened there, very taut in style. In THE BEST OF JOHN W. CAMPBELL the foreword by James Blish pays tribute to Campbell's influence on SF and the information that under the name of Don Stuart he wrote 16 stories. Five are presented here, all good straight SF and the kind that helped to shape the genre.

CEMETERY WORLD by Clifford D. Simak. Methuen Paperbacks. 70p. In this story Earth is only used as a cemetery by a mankind scattered among the stars. Fletcher arrives intending to explore the Earth not yet cemetried. He meets with the kind of characters that only Simka can dream up to entertain his readers.

TIME AND AGAIN by Clifford D. Simak. Methuen Paperbacks. 75p. Sutton is a man who comes back from a mission and finds himself hounded by different groups of people from the future. It appears he is to write a book - has written a book, at first this is not clear. It is a book which will profoundly affect men, androids and aliens. There are many twists to this story which is written with compassion for all living creatures.

DAW again..

THE GAMEPLAYERS OF ZAN by M.A. Foster. \$1.95. The Ler had been genetically created. Over-populated Earth grants them a reservation but keeps a constant watch full of suspicion. The way that life is lived on the reservation is explored thoroughly and I found this part fascinating, the Ler are attractive. This stands alongside DUNE and is very well written.

Nibblings 5

DAW contd.

KROZAIR OF KREGAN: by Alan Burt Akers, Dray Prescott No 14. This continues from where the last book ended with Prescott as an oar-slave, but naturally he does not stay there long, and is soon off and on with further adventures. \$1.50
THE MAD GOD'S AMULET by Michael Moorcock. \$1.25. The second volume in the history of the Runestaff. This is the only edition which the author has been able to check before publication. Dorian returns to his home to find that his betrothed has been abducted by the Mad God. Sorcerers, science and magic...
THE RIGHT HAND OF DEXTRA by David J. Lake. The planet Dextra teems with life and fauna that is inimicable to man, so man tries to replace it. When Mark and Meriam visit a part which borders on the Dextran forest-they find that some very odd things indeed are happening. Quite good fun this one.

HADON OF ANCIENT OPAR by Philip Jose Farmer. Methuen Paperbacks, 75p. This is the Opár of ERB, but taken and worked upon by Farmer. He shows the Atlean colony in the heart of Africa with its fabulous treasures and tells of the adventures of Hadon twelve thousand years ago. ERB fans will love it.

Now for a new magazine..

GALILEO: No 1. \$1.50. From: GALILEO, 339 Newbury St. Boston, Mass. 02115. The subscriptions for overseas is \$6 for 4. However you should be able to obtain it from any British dealer. Handsome appearance, glossy coloured covers A4 size. The inside back cover has a photo of Poul Anderson and this will be a regular feature. Neat editorial explaining the title choice. Our own Peter Weston leads off with a thorough article on robots in SF. Arthur C. Clarke next on future communication is exciting in his predictions. There are 7 stories obviously carefully chosen for their freshness of outlook. I was very impressed.

I also received a newspaper called NEWSLIST stacked full of goodies for sale. This is from HJMR Co. PO Box 610308, North Miami, Florida. There are two here which are devoted to SF. Collectors and those who wish to sell will be fascinated by the prices. I was particularly taken with their lavish reproduction of covers from the old magazines.

There are two catalogues left:

One from GOLLANCZ SCIENCE FICTION which shows a total of over 100 titles they have published.

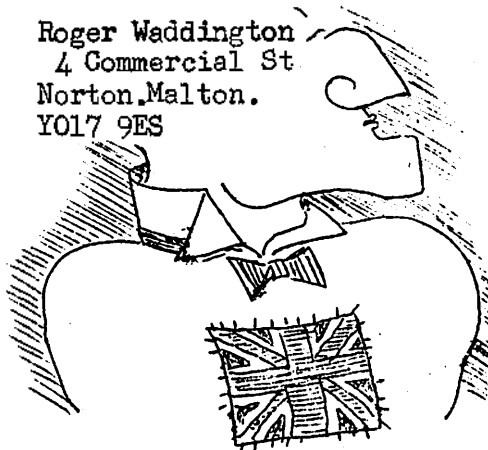
One from SIDGWICK & JACKSON who have a nice SF list, but this shows all their books and I sure like the sound of SUPERWOMAN by Shirley Conran. "maximum effect for lazy beginners" in the gardening section sounds just what I would be looking for!

Lastly I am very pleased to report I have spotted in the best-seller list of the NEW YORK TIMES BOOK REVIEW a book by Bjo Trimble. THE STAR TREK CONCORDANCE MANUAL. It is published by Ballantine \$6.95. This is an illustrated guide including casts, plots etc. Isn't it nice to see a friend do well?

Ethel Lindsay

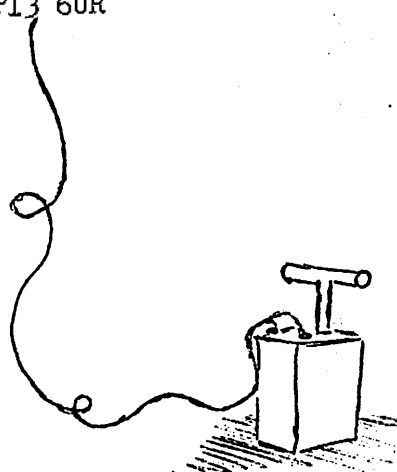
Letters

Roger Waddington
4 Commercial St
Norton.Malton.
YO17 9ES



tones than economic now that it's almost upon us whereas before it might have been an intellectual exercise. Maybe even SF of the What if variety; just think one of our writers might have taken up the challenge and been earning fame by now as Scotland's Inspiration." ***Parliament is sure making heavy weather of the Devolution Bill..going through it line by line..***

Alan J.Freeman
23 Adelaide Rd
High Wycombe.Bucks
HP13 6UR



Sid Birchby
40 Parrs Wood Ave
Didsbury,Manchester.20



"Help is at hand for Tony Rogerson! Marvel Comics have launched a new super-hero with the stirring title of CAPTAIN BRITAIN; I haven't seen a copy as yet, I haven't even dared go into my local newsagent for one-well would you without the excuse of someone younger to buy it for? Maybe like Dan Dare those who read it today will become the visionaries of the future and be likewise inspired. Though I must admit, apart from Arthur Clarke I've never seen any other Famous Names who've ever admitted to being inspired by the saga. Yes, independence for Scotland(and Wales, and Cornwall, and Yorkshire, and the Isle of Man and..)does tend to be appraised in more emotional

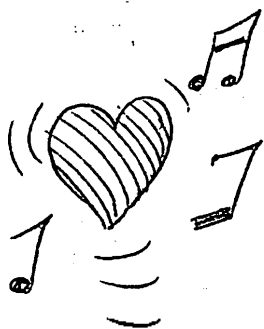
"I would like as a personal preference to see you say whether you liked the books you review or not, but as they are really just value judgments, I see your point in not giving strong opinions because what you like others may dislike. It might not be a bad idea to put the number of pages so people can see what they are getting for their money, but then again with different sized types it might give a false impression. Why don't you count the number of words!(he ha, no don't hit me with your duplicator!). The cover is very good indeed you are very lucky to have ATOM as he is a very good artist and it breaks up the typewritten text nicely" ***I am sure when you wrote that last paragraph, you didn't mean to sound patronising but even so--I leave you to Arthur's tender mercy. I type these letters leaving him a blank for the illo..and I never know what will come back to me. Usually something that makes me laugh!***

"Glad to hear you were well, apart from Fanzine-stapler's Elbow, which now joins such other esoteric occupational hazards..and I quote..as Sprout Picker's Twist, caused by twitching too many sprouts off the stalk, and Hopper's Snivel, a distressing nasal irritation caused by inhaling pollen in the hop-fields. Pity you didn't have good digs at the Mancon. The standard of student barracks at Manchester U, is spoken of quite

Letters 2

highly, you know, and students actually come from all over the country to attend courses. So the lecture quality must be good. Relatively few students go back home every night, despite a liberal attitude to granting sleeping-out passes. Please do not believe jokes about the food. Refectory food is certainly no joke. To appreciate the food one has to realise that it is Ethnic. You would not find dishes like Cottage Pie in Surbiton, no ma'am! Only in the Surgical School's canteen. It is from a recipe traditionally used just after Finals, an economy dish typical of our frugal habits of wasting nothing and it is just steeped in folk-lore, for one thing. Formaldehyde for another. But there's a bright side to your visit, eh? So glad you were allotted one of the showers with a curtain. Normally the policy is to let visitors enjoy the unique natural showers of Manchester, which contain an interesting blend of chemicals such as sulphur and carbon, locally known as soot. Many people find that a stroll through the campus is shower enough. However, it is nice to know that you thought enough of your indoor facilities to comment on them. Come again. Don't forget our local saying... "What Manchester drinks today, London drinks tomorrow". We are proud of the quality of our life, and I should not be at all surprised if next year the number of children employed in pulling wagons in the coal-mines is zero or even less." *** Yes, well...but where were you? Here is an SF con in your home town and you don't even pop in to say 'hoooots'. Are you an oold fan and tired?***

John Brunner:

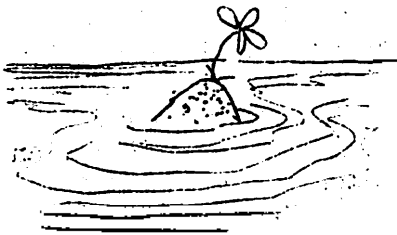


"Hi! It's a long while since I Loc'ed on to a fanzine...but after all I have been receiving Scottishe for longer than I'd care to admit at a public meeting! This is essentially to say how much (and how noisily!) I agree with your point in "Natterings" concerning the NHS and the reasons why it ran into trouble. I get very annoyed with people who attack it as though it were in some absolute sense inferior to what preceded it, or what one can find by way of a medical service in other countries. Miraculously, in all my travels, I have never fallen seriously ill anywhere outside Britain.. except once in California, when I was half-choking on a virulent throat infection and for an hour or so was genuinely afraid that I might die. I could breathe just enough to keep

on breathing; anything else was beyond me. And after paying ten dollars at one hospital for having my pulse counted and my temperature taken, and being told that there was nothing they could do for me because I wasn't an accident or assault victim...and then spending four hours while Flo and Sam Russell (with whom I was staying) tried by phone to locate a doctor who would see me on a Saturday morning...and then being charged another \$15 for a dozen penicillin tablets and a word of reassurance..I came back believing in the NHS. Which is not, luckily, always bedevilled with mounting costs. Did I ever tell you about my one contribution to cardiology? It went like this...In the early days of the CND, about 1958 or '59, we made the acquaintance through the Hampstead group of someone we knew for several months simply as Buntly Barber. It wasn't for a great while that we discovered she was actually Dr Kathleen Barber, one of our leading cardiac specialists. In those days we used to run our "Final Friday" at-homes every month. One time she came round a bit early and said, "John, have you any nylon guitar strings?" So I said yes, but what for? And she said, "Well, you know about this technique where we catheterise the heart through a vein in the elbow?" Which I did, because New Scientist, bless its cotton socks, had covered that invention. (You run the minuscule pipe along an even smaller guiding thread.) "For this," she explained, "we've been using a specially-designed gadget with a flexible tip. It's very delicate. You can spoil half a dozen before you get one all the way to guide the catheter. It isn't stiff enough." "What you want," I said, "is an uncovered G." And I went to the music-stool and got one out and gave it to her. Next time I saw her, about six weeks later, I asked how she was getting on with it, and she said "Oh, fine! We're still using the one you gave me!" Whereas the original gadget was costing 22/6 a throw, in the days when there was real money.... Now if only somebody would invent a throwaway kidney machine, hmmm?" *** Yes, that would be one answer...but a large injection of money is what is really needed. The idea I favour is copying the Irish Sweepstake that finances their hospitals. I certainly do not favour cuts in service!***

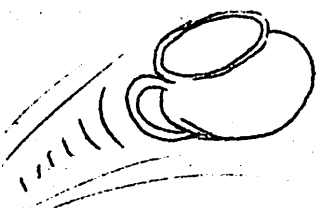
Letters 3

Graham England
11 Churchill Close
Didcot, Oxon
OX11 7BX



in depth reviews or overviews have their place". ***Well, of course they have, and I enjoy reading them very much..however there are plenty of zines that cater in this way. The choice is clear, some long and careful reviews or a lot of short ones, and I choose the latter.***

Michael A. Hamilton
Dr Winterbottom Hall,
Westoe Dr. South Shields
Tyne & Wear.



to prevent them falling into the hands of drug addicts. So how can one measure the cost of safety towards children? Then too, the theory is the more the cheaper, and buying in bulk makes it cheaper still. Well that's the theory!***

Rick Sneary
2962 Santa Ana St
South Gate
Cal. 90280



"NIBBLINGS gives ideas of the vast output of SF pubbing, but I regret that the stories all come out flat in your reviews and though you review the plots well, I don't get any feel from them as to whether I want to read the book. For instance, I liked GODWHALE by Bass even though he has his characters posing a bit, and the ecology doesn't seem all that hot. A reseeded, sterile ocean would take a good deal more than 5 years to spread far. Things like coral would spread very, very slowly. Since beasts spread at uneven rates, population fluctuations would be extreme for some time after reseeded. I agree about the driving quality. So I find your reviews interesting -but not entirely what I want, so that large

"The editorial I rather liked, with three aunties and a mother in nursing I'm sure they would agree with your views on short-staffing. About disposables, I have seen inside the Children's clinic where my Mother is often based, almost all the hardware meant for children is only used once. Syringes, droppers etc following use are all placed in a drum (with warnings all over) sealed and burned. The cost is something phenomenal.*** Obviously the reason for this is to prevent cross-infection, particularly necessary with children. There is another reason for disposing of syringes. This is

"You might not think it but I can see a relationship between your discussion that males feel more "manly" with a gear-shift car, and with Alderson's letter. Something to do with a feeling that we are unimportant and that we can't do anything that matters. To some, shifting gears may give them the feeling that they are really "driving" the car, not just steering it, in real control. John's views strike me, well known closet World Federalist, with mixed feelings. How does one develop a sense of pride in our homeland and a feeling of our worth, without going to the other chauvinistic we are better than anyone (or the fear that everyone is against you) extreme? I think everyone should be interested in and take pride in their roots, and one's local history. South Gate is a relatively new and un-

important area, but its history is still interesting. I think more people are taking an interest in the past, when people knew who they were. A farmer 100 years ago in Illinois or Fife would not have wondered if he was worth anything or not. He'd be too busy, but he and his neighbours would know his 'value', and he would know his place in the community, high or low and not be bothered by the size of the world or his own smallness. It's hard for people nowadays to think of themselves as anything but a cog in a machine..but did they ever think what a machine sounds like when a cogwheel loses one tooth? I am worried lest the feeling of Nationalism retards the movement toward One World. John objects to the changes effected on his culture, just as others have objected to the effect on our Indian culture. But cultures are always changing. The US is affecting the culture of the rest of the world, but at the same time it is being affected by others. We are all on Mr Fuller's Spaceship Earth and we have to work out a way to know our own place and value, without knocking off a few of the pieces..that's enough of that pompous tomfoolery..why is it teenagers and old codgers think they know everything?" *** I am not about to speak for teenagers, but we old codgers know a hell of a lot!***

Letters 4

Mervyn Barrett

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Wellington 1
N.Zealand.



"Your description of Gerry Webb as one of the few good-looking men in London fandom was surprising—because I don't think it has ever been remarked before—but accurate. In fact when I think about it and bring to mind that assemblage of seedy, overweight, half-starved mutated male homuncules (this person definitely not excepted) who materialised every month at the One Tun I'd probably go as far as to say that Gerry Webb is the only good-looking fan in London fandom" *** I must interject here...you forgot an adjective...hairy...***

"I've now been back just over a year and it looks as though I'll be here a while longer. I have a flat which is close enough to town for me and it has lots of space in it. Or did have. As long-suffering relatives and friends bring back the accumulation of stuff of mine that they've been storing for the past ten years the space is starting to get a bit used up. It's strange in a way un-

boxing old magazines that I haven't see for ten years - NEW WORLDS particularly - and looking at the authors names - Brunner, Tubb, Aldiss, Bulmer... Just names when I last saw these mags and now the names of people I know. I'm working at the Government Printing Office and not liking it that much but it pays the rent. One of the things that bugs me is that I'm working on top of what is potentially one of the biggest fanzine factories in the country and can't really get into any of the things. You know, whole floors of multi-liths and stuff like that. They've even got one of those quaint old stencil-using Gestetners for those odd occasions when one of the outposts of the Government - Bluff maybe or Horewhenua - sends in stencils to be printed." **** I wish I had entry to that fanzine factory... I won't upset you by telling you how much it has just cost me to buy a box of stencils... but it made me blench. ***

Mary Long

Box 4946
Patrick AFB
Florida. 32925.



"A new SF series begins on TV here, set on an uncharted island in the Bermuda Triangle where past, present and future all exist at once. Five characters from various times (ranging from Atlantis to 2230) are trapped there at once and have various adventures. Sounds fun.

Although I am somewhat removed from English fandom, I do hope folk will send copies of their fnz. I'm first and English fan (albeit in exile). Indeed my day is made when I hear from someone in England. When you are a long way from your home country (looking out the window at the ocean across the street, it's about 4½ thousand miles at "5 toll" from our window), you become very conscious of what you have left behind, and especially your friends." *** As an inducement to zine

editors to answer this plea... Mary always writes letters of comment! *** "The delay in getting this letter off has been fortunate, since SCOT arrived this am. Incidentally, is it pronounced as in "Waltzes, Scottishes and polkas", or is it a French way of pronouncing Scottish, or what?" ** Ah, Mary, I am afraid it is just a horrible pun... you pronounce it... Scot is she. ***

Lloyd Biggle, Jr.

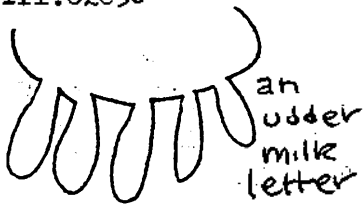
569 Dubie,
Ypsilanti, MI
48197. USA

"The SF news here is that we have founded a SF Oral History Association. From the beginning of tape recordings, events at conventions and meetings have been recorded—and the recordings have vanished into private collections or

just vanished. We have set up a committee to lay the groundwork for a permanent organization: myself, chairman; Howard DeVore representing fandom; Thomas Clareson, representing SFRA and the academic community; and Frederick Pohl representing SFWA and the professional authors. The libraries of several major universities are willing to serve as depositories. So—once organized—from now on we will record all events at conventions properly, with proper equipment—we'll even videotape some of them—and copies will go into permanent collections where they will be available to fans, readers, scholars, or anyone with a legitimate interest. We'll also try to track down those old recordings and obtain them or copies. Membership—please pass the word, I hope there will be British support as well as a British depository, we simply haven't got to that yet—is \$3 per year to Mary Mueller, 13976 Mansfield, Detroit MI 48227. It's long overdue, some priceless things have vanished" *** Agreed! **

Letters 5

Bob Tucker,
34 Greenbriar Drive
Jacksonville.
Ill. 62650



I--and you--remember the very good old days when a Pound was worth about four dollars or more.)" ***And I has such fun in American supermarkets!***

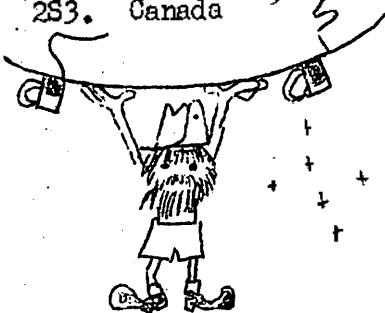
C.W.Hill
41 Highfield Rd
Buckie, Scotland
AB5 1BE

Question?
What Sex
is C.W. Hill

Answers in plain
Brown envelope
Please, Ted.

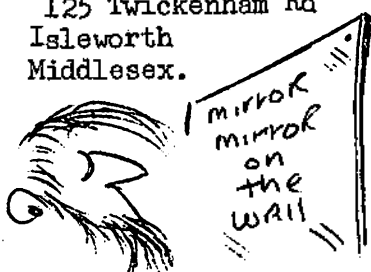
English and Male, very!***

Mike Glicksohn,
141 High Park Ave.
Toronto, Ont. M6P
2S3. Canada



continent I might tend to think of it as self-aggrandisement, but if John says he turned Australian thinking around I'm strongly tempted to believe him! A most unique individual, even in fandom. Your comment to Jhim Linwood is about as close to a nasty remark as I think I've ever seen from you, but it's possible that it isn't quite as abrasive to an Englishman as it sounds to a foreigner. Unfortunately I don't agree with Cockfield, finding the Linwood-Pickersgill approach a better one to reviewing, but so be it." I was writing to Jhim about another matter and mentioned your surprise at my "Sucks to you, Jhim Linwood" remark. Here is an extract from his letter...

Jim Linwood
125 Twickenham Rd
Isleworth
Middlesex.



reviewer you love to hate"; fans are more interested in a nice juicy insult than the more serious content of the reviews - and Dave Langford hands me a bundle of crudzines with a wicked smile on his face saying: "You'll love reviewing these sirrah." P.S. "Sucks to you" was friendly joking between

"Sam and Mary Long are moving to Springfield, Illinois about the first of April --which is just 35 miles from me. He has a new job in that city, and now I suppose we can start a club or something. We had home delivery of milk when we lived in Heyworth, but gave it up because home-delivered prices were much higher than store prices. Our family buys milk by the U.S. Gallon because three of us are milk lovers. A gallon costs \$1.50, which would be nearly £2½, I suppose. The last time I had Pounds converted into dollars, the bank gave me \$1.71 for each Pound. (But

I really admire your short, neat reviews of SF novels and only wish I had time to read half of those you recommend. One thing strikes me; I wonder if it would be possible now and again to compile a brief biography of an author or two? It would be interesting, to me at least, to know a bit more about some you mention. I don't even know what sex, much less what nationality age and occupation, such obvious experts as Tanith Lee Lin Carter, and E.C. Tubb may be. **Keep on reading fanzines and you will soon know all about them, and join the BSFA too! Meantime..Lee is American and Female, Carter is American and Male, and Tubb is

"As much as I felt pleased with the report on my 30th birthday in the last XENIUM, I didn't think it rated two reviews in SCOT! At least you were consistent in your opinions: had you panned it once and enjoyed it the second time I'd have given credence to the rumours that schizophrenia sets in after one's seventieth issue! Thoughtful comments from John Alderson which make me aware of the fact that I haven't heard from John in some time. He's one of the most unusual people I've encountered in fandom and I hope he is still functioning in his delightfully iconoclastic fashion Down Under. Were anyone else to claim they'd almost singlehandedly affected the consciousness of an entire

"Sorry I didn't. Loc the last Scot-Xmas isn't my creative period - I was still trying to think up a stunning epigram to your "Gerry Webb is one of the few good looking men in fandom" - now that's female chauvinism for you..I was also amused at Dave Cockfield preferring your short reviews to 'in depth' ones - you credited his Conrep in DRILKJIS to Kev Smith! Glad you like my reviews; even the likes of D. West and Leroy K consider them vicious, destructive and bitchy. I'm getting rather sick of being typecast as "the fmz

THINGS FOR SALE

As I plan to leave Courage House at the end of June 1978, it did not seem too early to start some packing this June. Naturally I started on the books as I wanted to have some idea of the size of the problem..I knew, of course, that it would be a problem. So I started first with my Kennedy collection and then to the books with which I could not live without. Right off the bat I filled a trunk..then three large boxes..and am now on the fourth. I will take the bookcases complete with books, of course. There has been a ruthless pruning! I have a listing of mystery novels which has gone out with my other fanzine THE MYSTERY TRADER, and I have extracted below some I think may be of interest to SF fans. Anyone who wants the full list..please ask. American readers who wish to purchase - please do not send money till I have confirmed the books are still available.

ANGUS John: The Sheltering Pine. Fantasy.Hutchinson.1st. nd vg £1
BARKER E. The Cobra Candlestick(Dexter Drake)John Hamilton. vg £1.50
BLACKBURN John:Nothing But The Night.front leaves missing ow vg £1
BLACKWOOD Algernon:Tales Of The Mysterious & Macabre.Spring Books.1972 vg £1.50
BURKE Thos:Limehouse Nights.Daily Express Lib.spine split ow vg £1
CARR John Dickson:Below Suspicion.Thriller Bk.Cl.1950.torn dw ow vg £1.2nd copy
without dw. 80p He Who Whispers.Hamish Hamilton.1949,ex-lib 50p
Patrick Butler For The Defence.H.Hamilton.1956 ex-lib, shabby. 70p
CHANCE John Newton:The Thug Executive.Robt.Hale.1967.1st vg. £1.50
The Killer Reaction, companion to above.1969 1st. £1.50
DICKSON Carter:Behind The Crimson Blind.Thriller Bk.Cl.1953 vg £1.50
FAIRLIE Gerard:Capt.Bulldog Drummond.H&S.1945.recovered.shabby £1
Bulldog Drummond Stands Fast. H&S 1951 vg £1.50
FARNOL Jeffrey:The Jade Of Destiny.Sampson Low. nd vg £1.50
FLETCHER J.S.The Secret Way.C.A.Pearson.1924. vg £1.50
The Contents Of The Coffin.London Bk.Co.small edition. £1
Marchester Royal.H.Jenkins. nd vg £1.50
GOODCHILD George:The Eye Of Aby.Modern Pub.Co. nd dw vg £1.50
GRIBBLE Leonard.Atomic Murder.1st 1947 vg £2
HEYER Georgette. Arabella. Bk.Cl.1950 vg £1
KHEELER Harry Stephen:The Amazing Web.Ward Lock.spine split ow g £1.50
Sing Sing Nights.ep missing ow g £1.50
Find The Clock. vg £2
The Fourth King vg 1st £2.50.2nd copy spine split £1.50
Cleopatra's Tears.1940 vg £1.50
The Tiger Snake. 1931 vg £2
OELLRICH Inez. Death of a White Witch.Hamond,Hammond.1953 ex-lib g £1.50
POE Edgar Allan.The Popular Tales of E.A.P.T.Morrison.Comprehensive collection
ca 1870-1880. fine £3
ROHMER Sax:The Si-Fan Mysteries.Corgi pb g 50p/The Mystery of Fu Manchu.pb50p
The Trail of Fu-Manchu.Consul pb. vg 50p/The Romance of Sorcery.pb. g 60p
The Island of Fu-Manchu. Pyramid pb. g 50p
SABATINI Rafael: The Shame Of Motley.Hutchinson.1927 g £1.50
SPAIN Nancy:Cinderella Goes To The Morgue.Bk.Cl. g £1...Death Goes on SkisBk.Cl.
g.£1...The Kat Strikes.1st g £2...Not Wanted On Voyage 1st.£2...Out Damned
Tot.1st torn dw ow g £2
TUCKER Wilson:Red Herring.Cassell.1953 g £2.50
THORNDIKE Russell:Dr Syn On The High Seas.Arrow pb g 50p
WHEATLEY Dennis:The Man Who Missed The War.Bk.Cl. dw vg 1946. £1
Come Into My Parlour.Hutchinson.1948 shabby. 80p

I also have:a collection of Hodder & Stoughton Yellowjacket paperbacks. Send for list, see please.

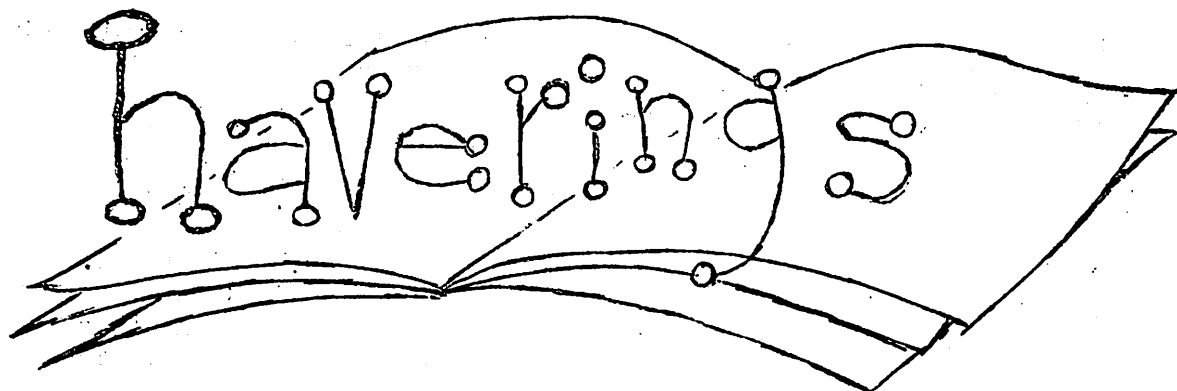
a collection of Cherry Tree Paperbacks. see please

a small collection of Ace Doubles..mystery. see please

a collection of Mystery pulps and Ellery Queen mystery mags. see please

Please send no money till notified books available.

Ethel Lindsay



Comments upon fanzines received...starting with the first issues.....

KIPPLE: No 1: From: David Wingrove, 4 Holmside Court, Nightingale Lane, Balham. London. SW12.5JW. The editor sub-titles this "the personalzine of the arts" but adds a ? He explores the novels of Ian Watson, and follows this with an interview of Michael Coney. Very illuminating about two interesting writers. I am not so enamoured of the fiction, although the writing is good repro rather smudged which makes reading hard. No price, for exchange.

CHANDELIERS & CANDELABRAS: No 1: From: Rick McMahon, 287 South Lane, New Malden, Surrey. Trade only. Pretty lightweight, one interesting bit describes Rick's visit to Brian Ouzman's bookshop in Sackville St.

NABU: No 1: From Ian & Janice Maule, Flat 18, Hillside, 163 Garshaltan Rd, Sutton. Surrey. 20p or trade. Ian's Coventry report confines itself to a few straight criticisms, admirably objective. Nice to see a page of fan photos. There is a page by Janice on the Doc Weir Award, which all of a sudden seems to be the cause of some heart-burning. Janice apparently wants it to be awarded to a fan for particular activity in one year. It does seem a pity that this Award should cause ill-feeling; I can never understand why this kind of thing arises, but so it does..wherever there is an award of some kind there will be trouble.

JABBERWOCKY: No 1: From Jean Frost, 65 Charnley Ave. Seffield. S11 9FR. Quite a cheerful one this, mostly the editor filling up the stencils, but she does tell one extra good joke.

ZEALOT: No 0: From: Forlaget Bactrianus, Solliveien 37, N 1370 Asker NORWAY. First time I have received a Norwegian fanzine. I am not sure if Forlaget is a name or not. He is a little bit vague about details like this. Nice light-hearted touch though which shows he is worth welcoming into fanzine fandom in English as well as the zine he produces for his own country.

Now some zines from Australia..

THE NEW FORERUNNER: Nos 14 & 15: From: Gary Mason, PO Box 258, Unley, S.A. 5061. Australia. The Sydney SF Group are at the back of this and it is very good for news. No 14 is notable for an excellent trip report by A. Bertram Chandler about his visit to America, even he had trouble with Greyhound buses! He covers quite a lot of territory and makes it highly readable.

GEGENSHEIN: No 52: From E. Bruce Lindsay, 6 Hillcrest Ave. Faulconbridge. NSW. 2776 Australia. Eric is lamenting the savage rise in postal rates, which one can only echo helplessly. He has a month's diary which shows admirable neatness. His statistics are fascinating as there must be many fans who could produce the same...\$67 in one month on postage alone! Eric gives a concise and considered view of his opinions on America. I admired this he avoids being emotional. His reviews of SF are super-good.

SF COMMENTARY: Nos 48/49/50. From: Bruce Gillespie, GPO Box 5195AA, Melbourne, Victoria 3001, Australia. \$5 for 5.146pp and I am awed not only at this but by the fact that he has a proof-reader. Yes, I know I need one badly. Before plunging into the zine proper I was very pleased with the "light relief" offered by Leigh Edmunds' parody of Bruce. The letter column is as good as ever, enlivened by his own comments. There is a very useful critique of Le Guin. There is the transcript of a debate between George Turner and Peter Nicholls on the subject of criticism and reviewing. This shows a much higher standard of debate than we have been getting over here! I am full of real admiration for the amount of effort put into the art of criticism by George Turner - and here his reasons for doing so are excellent. He is, however, only

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one of the many very good critics of SF featured in this most worthwhile zine. THE GREAT AUSTRALIAN COLOUR BOOK OF MINAC: From: John Bangsund, Box 434, Norwood, SA 5067, Australia. Sub-titled What I've Been Up To Lately..and here is one fine item.. "My other book (you can tell that a man has become a filthy pro the minute he says 'my other book')". The only trouble with John, as far as I am concerned is he does not send enough of his writing my way. Easily one of fandom's best writers, no wonder we have lost him to prodom.

OUT OF FOCUS: From: Mervyn Barrett, Flat 4, 151 Abel Smith St. Wellington 1, New Zealand. I put this in a category all by itself, for so little comes my way from New Zealand. It is nicely decorated by book plates and oriental drawings. The writing is smooth and produces the kind of personalzine I like, nicely dotted with humour.

TOCSIN: No 1: From: Harry & Irene Bell, 9 Lincoln St. Gateshead, Tyne & Wear. NE8 4EE One cannot really call this a first issue when Harry is such an old campaigner in the fanzine field. The Mancon report by Kevin Williams is very dreary, I know it wasn't a particularly good con but this would put anyone off for life. Harry Warner entertains better with a description of his early days with a local rocket society. Harry is also in the letter column and, along with Eddie Jones, is discussing the art shows of British cons. I feel what they lack is a British Bjo Trimble, though Marsha Jones has been putting in some sterling work recently. A very nice genzine

TRUE RAT: No 9: From: Leroy Kettle, 43 Chesholm Rd. London N16. Dave Langford has fun exploring the world of occult fanzines, and the other main item is the fanzine reviews of Jim Linwood. There is not a great deal of Leroy himself in this except in the letter column. I am not always too sure either when it is Leroy, he has an odd way of inserting himself into the letters. However this column is the best part - he has a very representative group writing all with vigorous opinions.

NEWS FROM BREE: No 20: From: Hartley Patterson, Finches, 7 Cambridge Rd. Beaconsfield Bucks. HP9 1HW. 30p. At last.. someone who has a price for their zine, however he says he has shifted from fandom to semi-pro and will accept adverts. This deals with Gaming and he lists an impressive amount of zines that are devoted to the subject.. a whole new fandom in fact. Lots of useful information here for the Gamesman. The illos are particularly good.

Arena: No 5: From: Geoff Rippington, 15 Queens Ave. Canterbury, Kent. CT2 3AY. 25p. Geoff wants this to be entirely devoted to SF, which is OK, but not his tendency to attack other types of fanzines.. there is room for every kind. His start is not too good with George Hay writing in a very rambling fashion, becoming concrete when he asks for help in organising. Surely George must know that fandom is highly suspicious of anything he organises ever since he was in charge of that awful Loncon? Andrew Darlington writing about SF is fairly interesting, if a little dry. Best was the letter column in which attitudes to SF and fandom are argued about.. making a lively finish

Triode: No 24: From: Eric Bentcliffe, 17 Riverside Cres. Holmes Chapel, Cheshire CW4 7NR. 50p. Very good mixture - Harry Warner on the Western novels of Lee Hoffman, Tom Perry with an idea that might revolutionise the Post Office - or convulse it;... another good travel report from John Berry. Funniest piece is by Rob Jackson in which a rock group are taken for ghosts. This one is the very model of a genzine. Eric himself has some pertinent remarks to make about awards in fandom.

CHECKPOINT: No 77: From: Peter Roberts, 38 Oakland Drive, Dawlish, Devon. 5/50p. Taken over again by Peter this newszine continues its highly welcome appearance. Of most interest to me is news of the progress of the British Fanzine Index by Peter. I don't see why he worries about selling his excess zines, though, surely that is one sure way of not wasting them! Instead it ensures they will go into someone's collection.

MAYA: No 12/13: From: Robert Jackson, 71 King John St. Heaton, Newcastle upon Tyne. NE6 5XR. 40p. HOW NOT TO BE A WRITER is one of the best pieces of ironic writing I have seen in a fanzine, it is by Leroy Kettle and set off by some great cartoons by Jim Barker. Chris Priest is quite astringent in his piece about Dave Kyle's PICTORIAL HISTORY OF SF, which makes amusing reading. Pete Weston is also brilliant in his description of his dealings with Charles Platt, some fan historian will be very glad of this one day. The editorial is high

class, very thoughtful and particularly so on what value we should put on our own opinions. I should say this is a dead cert for the Nova Award this year.
BAR TREK: No 1: From: Mike Dickinson & Lee Montgomerie, 14 Burcett Place, Leeds LS6 2LN. Hmm... this one got missed when I was doing issues. Anyway it is quite good, not being too ambitious. Mainly reviews but done with care and a short interview with Ron Bennett which has its enlightening moments. Promising.
THE PANELOLOGIST: No 7: From: George Barnett, 3 Coleford Bridge Rd. Mytchett, Surrey GU16 6DH. 15p. Mainly devoted to comic fandom but SF also creeps in. I find the articles about the dealers fascinating, and the criticisms of Comicon are interesting to read about also. As usual, the artwork is extra good.

ERG QUARTERLY: No 57: From: Terry Jeeves, 230 Bannerdale Rd. Sheffield. S11 9FE. 3 for 50p. This has an interview with Gordon Dickson conducted by Michael Bates. I liked his joke about BNFs better. He also gives a Worldcon report which is just too brief altogether. Much better is the useful hints from Terry on zine production. I am patiently waiting for the day when he will tell me how to thin down correctine. This is rather a subdued issue somehow.

MALFUNCTION: No 9: From: Peter Presford, Ty Gwen, 2 Maxwell Close, Buckley, Clwyd. Cymru. This seemed very self-indulgent and scrappy to me... rather like a one-shot from a boozy party. One bit though I really liked, Pete is a TAFF candidate and here he takes a page to tell folks to vote for either of the other two. That is what I call having a real fannish spirit.

AFTER THE FLOOD: No 110: From: David Griffin, 8 Woodville Rd. Ealing, London. W5 2SF. 25p. In this Keith Justice discusses women writers in SF and puts forward the theory that they are often 'sexist' in their writing. A provocative idea! As he quotes examples... the next issue should see an interesting letter column. Letters are good as are the reviews, but the bit I found best was where the Swedish fan Goran Bengtson justifies having SPACE 1999 on the Swedish TV. He makes some valid points.

ERELAS: No 2: From: Stuart & Bonnie Clarke, Firion, 36 Valley Rd. Liverpool L4 0UD. This one is a fantasy zine but also a personalsine... apparently a rare thing. I liked best Stuart's memories of acting days which could have easily been expanded as they were very entertaining.

FANZINE FANATIQUE: Nos 23-25: From: Keith Walker, 2 Daisy Bank, Lancaster, Lancs. Contains fanzine reviews all of a good length. 23 has some discussion of the way one should criticise zines, 24 has a history of Australian zines and a HYPHEN cover which has one of ATOM's really witty jokes on it. There are a lot of added things with this... The proposal to have a fanzine award to be voted on only by those who produce a fanzine in the same year. Umm... with all the criticism of award winners generally, what makes them think that a bunch of fanzine editors will be ideal judges? Take me, for instance, I could not possibly say that I think my own fanzine is the best, but naturally it is the fanzine I like the best! Next inclusion is a report on the Fantasy Co. There is also an efficient Coventry con report, and something about the Fan Room at Coventry but I'm not sure that. I enjoy getting this and am always awed at the amount of fanzines commented upon. That's a lot of work!

TWILL-DHU: Nos 5-7: From: Dave Langford, 22 Northumberland Ave. Reading, Berkshire. RG2 7PW. This starts with a con report, if all mention of drinks taken were removed it would be only half as long and that would be a Good Thing. On the other hand his description of a fan party in No 6 is very amusing, although someone called Hazel has all the best lines. Then he produces a Directory of Fandom and has fun describing his friends. I notice in the letter column that Mike Glicksohn says of this zine "I'd review and recommend it but I doubt more than three living North American fans and Terry Hughes could understand most of it." I suppose it wouldn't be any fun if everyone understood.

ONE-OFF: From: David Bridges, 51 Crawshaw Grove, Sheffield. S8 7EA. David says he produced this whilst off sick with a cold. It is meant to amuse but it not really very funny. Enclosed are four pieces of what looks like a plastic substance. I've had a lot of fun with them, they remind me of Mexican jumping beans, I am still trying to figure out how they jump about as they do. David doesn't explain them.

VECTOR: Nos 78-80: From: Christopher Fowler, 72 Kenilworth Avenue, Southcote. Reading. RG3 3DN. 60p. 78 is still the small size but the other have gone to foolscap. 78 is mostly reviews but 79 is brightened up by the Bob Shaw talk that involved greenhouses and reads just as funny as when I listened to it.

Haverings 4

This issue also has more artwork than usual. In 80 Chris discards the editorial after some criticism, I quite liked what he had to say, but was not too enamoured of the style-using an 'alter-ego' which is a lot more difficult than it looks. In all the issues the reviews are excellent. With VECTOR comes PAPERBACK PARLOUR 1&2 which very thoroughly covers all SF published in pb. Also NEXUS 1& 2 which covers hardback SF. One way or another there must be a review from the BSFA of all SF sold! Then there is FALLIBLE FREEMAN ON FANZINES also contains news notes from all over and a heavy letter of criticism of the BSFA which they try to answer. Lastly comes MATRIX 9,10,& 11. This is edited by Tom Jones, and is meant as a forum for BSFA members. There are lots of new fans in the letter column, bringing a fresh viewpoint to things fannish. Lastly there is TANGENT No 1 which is a fiction magazine. This contains 8 pieces and I must be honest, I did not think much of them. Still..early days! So now we come to the American zines...

SIMULACRUM: Nos 2&3: From: Victoria Vayne, PO Box 156, Stn D, Toronto, Ontario Canada. M6P 3J8. \$2.50. If this sounds a lot I must point out that it is very well produced and must cost the editor a bomb. She also has great energy the 2B is a letter column of 30p. Quite a good mixture too. No 3 is the zine proper. Victoria finds herself incompatible with the group in Toronto, she gives her views (which sound mildly liberal to me) and it is very sad that she should be disliked because of them. She talks of moving, which sounds sensible. THE BNF OF OZ is faan fiction by Cy Chauvin, a rarity these days and very funny. Dave Jenrette gives a sex lecture which is hilarious-I never had teachers like this! And just listen to this pun.. "THERE IS A VAS DEFERENS BETWEEN A MAN'S GLANDS AND HIS GLANS". There is an absorbing clutch of letters on the subject of religion; odd how many fans are ex-catholics!

KARASS: Nos 27 & 28: From: Linda E. Bushyager, 1614 Evans Ave. Prospect Park, PA, 19076. 40¢ or trade. This is a combined news and personalzine. Highly efficient on the news side, pleasant on the other. There is an extra good zine guide from Gary Farber. The con listings make impressive reading. Handy for a daydream...I have just come into scads of money and can go from one con to another nearly every weekend!

MOTA: No 20: From: Terry Hughes, 4739 Washington Blvd. Arlington, Virginia, 22205. Terry produces the fannish zine. To prove it I quote his opening remark..... "The sticky quarter is no more", he is then both entertaining and instructive about a part of fannish tradition. Eric Mayer writes about writing and is wryly amusing. Gary Deindorfer essays a Watergate take-off which is not just quite as good as it could be. Best in the letter column is Ted White explaining the background to 'Dave Kyle says you can't sit here'.

YANDRO: Nos 238 & 239: From: Robert & Juanita Coulson, Route 3, Hartford City, Indiana. 47348. 75¢. and worth a \$. Buck tells a little of what it was like when his state was hit by snow blizzards, brrr. Although Buck has stopped his zine reviews, fortunately he continues the book ones. I read them for entertainment as much as for guidance, no one can put a book down more succinctly than Buck. The usual stable of Y contributors are in top form headed by Denny Lien's enquiries into SF in Everyday Life, and Gene de Weese who resurrects the Tom Swift jokes. The latter make masochistic reading! Enjoyable as ever. THE SCIENCE FICTION COLLECTOR: Nos 2&3: From: J. Grant Thiessen, 943 Maplecroft Rd S.E. Calgary, Alberta, T2J 1W9, Canada. \$1.25. Can be obtained at dealers rates. This one is meant as a research tool and starts off with checklists of publishers who went broke. This includes reproductions of some of those early covers. Checklist of the GOLDEN AMAZON series follows. The checklist on Fredric Brown will also interest the mystery fans as it covers this area as well.

Fulfill its purpose very well.
SCIENCE FICTION REVIEW: Nos 19&20: From Richard E. Geis, PO Box 11408, Portland OR. 97211. \$1.25. 19 has an interview with Philip K. Dick which reveals that he believes some weird things..such as that time has no reality..on the whole an interview helpful to his readers. There is also the description of the museum in Switzerland started by Pierre Versins and giving lots of information I had not known before. 20 has a wonderful interview with Theodore Sturgeon, a man I could happily listen to for hours on any subject..and here he ranges over quite a few. As ever Dick himself supplies the meat with reviews and his own diary. In the latter he has to tell of the death of his father, which is always an occasion for reflection. This one is still HUGO-worthy.

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THE SPANG BLAH: No 13: From: Jan Howard Finder, PO Box 9163, Ft. Riley, KS 66442, USA
This has branched out from being a newszine although news from around the world is still the best. Where else would you learn that Prince Charles subscribes to GALAXY? There are some neat articles too.. Eric Bentoliffe on fan games such as Ghoddminton, Terry Jeeves on his film-making, Marion Z. Bradley on SO YOU WANT TO BE AN SF WRITER and Annemarie Kindt on the troubles of translating SF into Dutch. Alien comes out as "outside-of this-worlder"! Nicely, nicely this issue!

TANDSTIKKERZEITUNG: No 10: From: Don Markstein, 2533 Gen. Pershing, New Orleans, LA 70115. Trades.. no money. Part of The Southren Freedom Press. Icn manages a theatre that runs pornography and although he does not write very much about it(he says it is a fairly ordinary occupation) he has one really funny story to tell about the help his theatre gave to the monkeys at the local zoo. On the whole a very cheerful editor-written zine that I enjoyed.

DAGON: Nos 138-147: From: John Boardman, 234 East 19th St. Brooklyn, New York. 11226. An APA-Q zine, approx 4pp per issue, a personal-zine with mailing comments that covers an amazing amount of subjects. John also publishes TIME MACHINE, I have nos 8-10. Also APA-Q, and these issues are mainly devoted to thoughts on MORTE d'Arthur. Again I gained lots of knowledge, although I thought I knew this subject.

DE PROFUNDIS: Nos 89-92: Newsletter of the Los Angeles SF Society. Free to active members and for subscriptions, c/o LASFS, Inc. 11360 Ventura Blvd. Studio City, CA 91604. Nice to see this club still prospers and are even planning on adding a second story to the building. Their newsletter shows how a continuous round of activity keeps the members interested.

TABEBUIAN TERRITORY: No 31: From: Dave and Mardee Jenrett, Box 330374-Grove, Miami 12/83. The readers had asked how the new daughter was getting on- so they give a time-table of development which is quite absorbing. However, as always the bit I like the best is when Dave writes about his teaching profession. Here, when he writes about 'territory' I can equate a lot of it to the nursing world in which I move. Just when I was reading this in came No 32 titled TABEBUIAN FEMINIST which certainly has a list of 'feminist' literature (most of which I have not read) but that's about all. There is more on the excretary system than the feminist one which is ribaldy funny. Aug 31-Sept 2 they are fixing a MOONCON on an island in the Florida Keys. For adventurous fans only- write Dave for details.

STEFANTASY: No 79: From: William M. Danner, R.D.1, Kennerdell, PA 16374. The Science Briefs from back issues of the SCIENTIFIC AMERICAN continue to amaze. This time there is one from 1876.. a man reporting alien visitors who use the word 'television'! Explain that one! I like the letter column because it wanders far from the usual round of subjects.

JANUS: No 4: From: Janice Bogstad & Jeanne Gomoll, c/o SF3, Box 1624, Madison, WI 53701, USA. 5/83.50. The colophon lists 2 typists and 6 proofreaders.. boy am I envious! Women's role in the future as seen in SF.. this subject is becoming one that is being taken seriously at least by some fans. Both the editorial by Jeanne Gomoll and the letters deal with it quite extensively. I wish this crowd had been around when I was struggling with FEMIZINE! There are five fans who contribute vignettes of the Worldcon and this is very well done. The artwork and production deserve a special mention too. I wish I had more time -there are lots I'd like to contribute to this.. maybe next year!

Lets do a couple of foreign language zines for a change...

REQUIEM: Nos 13-15: From: Norbert Spehner, 1085 Saint-Jean, Longueuil, P.Q. Canada. \$1. Norbert is chief editor, and this is the fanzine of the Quebec Group. Stiff covers with colour make it very attractive, artwork and photographs are very carefully produced. It is in French throughout which means I cannot comment properly except to say that the range of subjects appears very thorough. With this comes an open letter announcing the start of a centre in Quebec for those interested in SF. The address is: Centre Kebekois International de Fantastique et de Science Fiction, 505 Rue Duluth Est, Ville De Montreal, Kebek, Canada.

WOW: No 1: From: Sergio Giuffrida, Corso Magenta N.56, Milano.. who writes me asking if I would like to exchange (I exchange with everyone who will) On the other hand inside the zine it says the editor is Luigi F. Bona, Via Stefanardo, 20128 Milano. Try either is you wish to exchange. It is very handsome with a highly

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coloured cover. Comic as well as SF orientated. In Italian.

STARLING: No 35: From: Hank & Lesleigh Luttrell, 525 W. Main St. Madison, WI 53703, USA
50p. Hank mentions an interesting thing... a local radio show which gives book reviews between music in which he has been involved. There is a good idea for some of our radio channels. The letter column is mostly discussion of music in its various forms. A column by Jim Turner ends "If you have found nothing here to offend you, it's not because I haven't tried". I did find some things that offended me, but then there were others parts with which I heartily agreed. It might take the readers minds of music next time! Highlight is an excellent article on the life and works of Thorne Smith. Comic fans will also find a goodly article, a continuation of the subject Great American Comics. An all-round zine that I really enjoy.

SCINTILLATION: No 11: From: Carl Bennett, 80 Box 8502, Portland, OR. 97207. \$1.25. The editorial is pretty dull being mainly about the magazine. John Shirley is most annoyed at having been called an 'imitation Ellison' and goes off for pages about it before being abrasive about other SF writers. Sounded rather contrived to me, his abrasiveness, I mean. Quite a lot about him in the letter column with various fans refuting what he had said about fans in a previous issue. Too much about Shirley, I think, but there are also some good reviews.

PASSING PARADE: No 6: From: Milton F. Stevens, 14535 Saticoy St. No 105, Van Nuys, CA 91405. 50p. Milton starts with a breezy account of the LA bid for the World-Con. After that though is 19pp of quiz questions and answers. OK if you like quizzes.. I don't much.. and handy for Master Mind promoters.

Media 2.3: From: John Mansfield, No 410-240 Brittany Dr. Ottawa, Ont. Canada. K1K0R7
This is a letter-substitute done in a very breathless style. Mostly about war-gaming. Would be better if he took the time to describe one thing in depth.

OUTWORLDS: No 28/29: From: Bill Bowers, PO Box 2521, North Canton, Ohio. 44720. \$2.50
Very handsome covers.. Fabian front but Brian Sultzter even better on the back cover I liked best a Fanwriters Symposium conducted by Dave Locke, and answered by quite a roster of good fan-writers. The answers were all enlightening. Predictably the ones that amused me most were by Buck Coulson. The weakness of fan-writing was admirably discussed as were its good points and rewards. After reading this I went back to the rest of this zine. I decided that Bill had been too ingroupish in his column, he refers to things happening in his life but only hints at them. Similarly, Derek Carter gives a Con report in which he refers to fans by their first names only with no attempt to describe them. In both cases the writing is excellent but it is not addressed to fandom at large. Well, having spent so much space on that one item, can just say that the rest of it is very good, particularly Robert Lowndes writing about his editing career. The production is impeccable.

TRANSYLVANIAN BRAIN SURGERY: No 5: From: Gray Pearce, 3 Coleford Bridge Rd. Mytchett Surrey, GU16 6DH. 35p. A comic orientated zine which includes fiction and interviews with artists. Artwork extremely good. News on conventions.

BOOKWORM: No 2: From: Chris Jones, St Ivy, North Rd. Queenborough, Kent. For trade
Very generous in space to the artists, notably Paul Ryan. I approve of that but double-spacing the listing of sf magazine contents made me wince. The cost of paper is a sore subject with me.

SF COMMENTARY: No 51: From as before. I am catching up on myself, this one is dated March! It is solely concerned with Robert Silverberg. It is led off by George Turner who considers Silverberg's career in detail. George says he writes in 'cool anger' and he uses a scalpel to dissect Silverberg very coolly indeed. Public figures-such as authors-must no doubt expect this sort of thing; but I don't see how they can do anything other than suffer when they read it. Bruce Gillespie and Don D'Amassa also write about the Silverberg books, also quite critically. I should love to read Bob Silverberg's reaction to all this!

Now some bits and bobs that have settled at the bottom of the basket...

FERRET FANTASY LTD Catalogues Nos 11-19: From 27 Beechcroft Rd. Upper Tooting. London SW17 7BX. Apart from the fascinating lists that go from SF, fantasy to mystery, I was interested to read about the Sotheby sale of SF, and the warning about postal bids.

FRIENDS OF THE ENGLISH REGENCY, 5228 Miles Avenue, Oakland, Calif. 94618, USA. This is a growing organisation who have already put on Heyercon 1 & 11. I hear

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that they are very interested in having a Heyertea at Brighton! If you care to join please write to Adrienne Martin-Barnes at the address I have given. They have lots of activities and also send out handy book lists.

THE SKYRACK FANTASY TRADER: From: Ron Bennett, 36 Harlow Park Crescent, Harrogate HG2 0AW N. Yorkshire. 6/60p. This starts with two light-hearted parodies..one of Burroughs and one of J.D. Macdoanld. I thought the second was the funniest. After that his lists of books and mags for sale..and fanzines for the collector. William Rotsler, PO Bx 3126, Los Angeles, Calif. 90028 sends a flyer asking for help with a projected QUOTEBOOK. He wants original contemporary epigrams, insults, jokes, or quotes on any subject. Ideally these quotations should stand alone without lots of explanations.

NEWS FROM BREE: No 21: From: Hartley Patterson, 7 Cambridge Rd. Beaconsfield, Bucks. HP9 1HW. 30p. "a fanzine about Science Fiction and Fantasy Games and other weird things". Small format with good artwork and diagrams..even if you do not play the games, it still makes good reading and I am amazed at just how creatively people carry on this hobby.

SUPERSONIC SNAIL: No 3: From: Bruce Gillespie, address already given. An Anzapa zine, whose mailing comments are readable by non-apans..not always the case! Bruce starts off with 1977 As I Would Like to Live It and this explains its sub-title of "The magazine of creative lugubriousness". From the information he gives I picture Bruce as one of those fans - I have met some - who are basically shy and introverted but brilliant at communicating on paper. Which would be OK but he worries about not having a female companion who fits into his life-style and this makes him feel a failure. I can never see why they feel this way - this is allowing the cultural assumption that only couples are natural to pressurise you. I would say to Bruce - and anyone like him - relax, relax, life is too short as it is to waste it in this way. Sometimes too, relaxing brings the desired result!

KARASS: No 29: From: Linda E. Bushyager, address as before. If anything, this issue seems more efficient in its news-gathering than before! I read here that John Phillifent (John Rackham) is dead. I first sat up and noticed his writing when I realised that of all the writers to tackle THE MAN FROM UNCLE theme, he was the only one who managed to catch the flavour of the series.

This is June 4th. we approach the holiday weekend, I am on duty and so in my off-duty time this weekend I hope to finish this issue. So any more zines that come in must wait for the next issue. As I am restricting myself to two per year..this should be sometime in the winter.

Ethel.

NATTERINGS

Something very interesting popped in with my mail the other day—a convention bid from Scotland, the first I have ever received from there. A group from Glasgow are bidding for the Eastercon in 1978. Their flyer says that there has been a Fandom in Glasgow for over 25 years and that they are now about sixty in number. Unfortunately the flyer stops there and does not say who they are, how they meet, or where they meet.

It is over 20 years since I have been in Glasgow and at that time there were just four fans who met in each other's homes. I would have to look it up to give you their full names; all my memory retains is the names, Fred, Matt, and Brian — the rest is lost in the mist of time. I can't help wondering if it was from that nucleus that this fandom grew, or if it has gone and been re-born many times as has happened elsewhere.

What has been notable is the lack of fanzines from Scotland, yet Glasgow is where this fanzine started. I was just remembering this the other day (when I had paid £4 for a box of stencils) that in Glasgow I used to buy three for 2 shillings. That was a lot of money to me then..and £4 is a lot of money to me now. Things change and yet stay the same. It is however, really odd to think that if I had not met up with that early Glasgow fandom, I would not be here now. So much of my life might have been different. Or would it have been? Perhaps I would have still ended up retiring back to Carnoustie and being well content with my lot.

The other bid for 1978 comes from a group who wish to hold it in Heathrow Airport. Well, one couldn't ask for greater contrast in choices! This group have a bit of a head-start on Glasgow because they give the names of their committee and some of them will be known to fandom-at-large. It will be interesting to see what happens.

Will the English fans decide to go for Scotland on the grounds that they ought to see what this place is like? This place that keeps on asserting it isn't England and seems to want to go it alone after all these years of Union. Some visiting American fans might find this Scottish con salutary too in that they will find it is different from England. I won't say better ..but certainly different. Of course lots of Scots people are liable to think that Glasgow is a blight on the horizon. I found it a friendly city as long as you kept off the subjects of religion and football when they all became a leetle queer.. but very hospitable and welcoming to strangers.

Visitors may be amused to find that different Scottish towns have varying views about the others..just as in any other part of the world. Edinburgh people are supposed to look down on Glaswegians as being "rather rough" and Glaswegians are supposed to look upon Edinburgh people as "toffy-nosed". My birth-town of Dundee is apt to be ignored when discussion of Scottish towns takes place. Poor Dundee, say Dundonians, we always get left out..and lots of them pray every night that oil will be found at the mouth of the River Tay just so they would get some notice.

Wander north from Glasgow and you come to the Highlands. The Lowlanders can be heard to say "they are all queer up there", and the contempt

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of the Highlander for the Lowlander lingers on to a certain degree. On the whole it may be hard to get the Scots people to agree on exactly what they are. They all do agree on a negative though...that they are not English! Which is where the strength of the Scots Nats comes in.

I was home in April staying with my brother in Carnoustie. I paid a call on the local Housing Officer who assured me my place was safe on the Housing List. Apparently I come under the same category as someone who joined the Armed Forces! Of course he could not guarantee a house immediately I arrived. I told him, ready or not, I move home at the end of June '78.

In the summer, Carnoustie is brisk with summer visitors, but in 'cool' April only the local inhabitants are visible. They all move in a very leisurely fashion and stop to chat as they bob along the High Street. Right in the middle of the High Street is a crossroads..which is, of course, known as the Cross. I can see very few changes along this street since I was a school-girl there..but I do like what has been added..a new Medical centre and a new Public Library. It all looks so peaceful and I thought this is where my Roots are; and I felt I could sink into the local scene with scarcely a ripple. Well, that's what I feel now, it will be interesting to see if this is really so when the time comes.

Before going home I attended the con at Coventry and found it very enjoyable. Once again the BURLINGTONS played for the dance and I hope this will continue, they are very good indeed. There was one highlight for me, but let me get a couple of moans out of the way first. The name badges seem to get bigger every year. Can one of the female members of coming con committees please take this in hand? As designed they are OK for male lapels but a damn nuisance to anything else. The other moan concerns the Doc Weir award but first I want to congratulate the committee on a very clear and concise description of what it is all about. They say "The Award is not given for any specific activity". They add "By tradition, it usually goes to a fan whose activities have not been previously honoured". In spite of this once again there is criticism of the winner. There has been a suggestion that it should go to a fan active in the current year. I feel there are enough awards and egoboo for such fans and that surely there cannot be any harm in having one award which sometimes goes to someone for just having stayed in fandom! Of course fandom is always a mirror of the bigger society of which it is a part. People who think fandom is 'different', delude themselves. So, if it is fashionable to be against the 'Establishment' in every shape or form, this will happen in fandom too. In the 'outside' society I feel it has more validity for there the 'Establishment' has been, and still is, very well entrenched. But fandom is not very old and has few traditions. Yet whenever one shows signs of starting - it is quickly chopped out. In the USA their First Fandom Award seems to have lasted though. this may gather a lot of criticism that I do not hear about. Over here, however, the St Fanthony ceremony appears to have withered away. Largely, I feel, because younger(or newer) fans saw it as an 'Establishment' or a clique. So St Fanthony people who did not want to be branded as thinking themselves superior, have let it die. Frankly I don't think it matters a damn who wins the Doc Weir Award, but bitchy remarks about the hapless winners, makes me very sad. Why can't people be nice to one another?

The highlight for me was the Banquet for I found myself sitting opposite Bob Shaw with Duncan Malcolm sitting on my left. Bob looked around and commented that there were no quote cards going around and we had better start our own. He used a menu card and passed it over. I had one stab at a reply which I shall consoir as it was so bad, but Duncan rose to the occasion with glee. For a while it passed backwards and forwards till Jan Howard Finder at the next table could not resist getting into the act. At the end of the Banquet Bob presented me with 4 menu cards filled up with such a collection of puns I cannot keep it to myself. So here they are..Bob first.

"I'm worried about my kidneys, Doctor - I keep passing quote cards"

Can you ex-pleen that remark?

Sultana to Bank Manager - "I'm here to see about my currant account"

Manager "Are you shah you're in the right bank?"

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'No I'm just raisin a loan'

Gret's not around, would some dough do?

I want to see the loan arranger

He's not in - will Tonto do?

I'll vault over here and get him.

Hi-yo Silver - away!

Doc, I keep seein spots before my eyes and I think my eyes should see them first.

I's because I've got a gold in by dose. The cure is a bowl of bouillon.

Eye wish I could write like Bob, but I don't have the heart for it.

To write SF requires intestine-al fortitude

Donald a-pears to be calm, but he's really going bananas inside

I'll hop a long McCassidy and see if we've got enough silver

I'm worried about my son. He wants to join the Navy. Not as an officer, but as the lois rating.

Does Tom Mix well in polite company?

I think so and Roy Rogers that

Randolph Scott to

Do you think that Gene Autry?

What do we do if Dale Evans the score?

Billy the Kid would become the goat of the affaire

You'll just chester have it out in the garrett.

It would embarrass the hostess if Wyarr Exp'd

Or if Wild Bill Hickok'd

You'd find them both by their tomb, stoned

Then call the Doc, Holliday

They are wayning in the John

Is Matt Dillon himself into this game?

No but Clint East would

Well call a mitty jane

Lone Ranger: Stop Tonto-lising me

I'd reply but it's Greek to me

On Boot Hill, Sam Spade-work is needed.

Don't try to buffalo Bob.

We've had a bison-full of this....

If a buffalo is actually a bison - what is a water-buffalo?

A wash-bison.

It's well seen he's flush!

Howdy, dude, he said

That's the end of the gnus-now we'll have the weather forecast.

No gnus is good gnus - except to other gnus.

Giraffe to say that?

At which point we reached the coffee and Peter Weston stood up with his bow-tie to start the speeches. Later as we were all leaving I met Pete in the lift where he told me he was going to change out of these glad rags for the dance. Right enough, next time I saw him he was changed into discotheque gear. I wish I'd had the sense to do the same, I would probably have stayed at the dance longer.

Much to my surprise I appeared on a panel chaired by Pam Bulmer who talked me into it. This was titled SCIENCE FICTION -THE ASCENT OF WOMEN, and was to discuss the role of women in SF generally. Once I had agreed to take part in this I thought first of the novel RESTOREE by Anne McCaffrey. In this the woman is the protagonist who keeps on rescuing the hero. I mentioned the book to a few male fans who all looked quite blank about it. I remarked about this at the panel-where Anne McCaffrey was an appropriate member - but I really didn't get the chance to expand on what I thought about it. That I thought it significant that the male fen looked blank. They sure as shootin' would have known what I meant if I had talked to them about GOR!

Of course, John Norman is a very extreme case of MCP, but it is a fact that his books sell very well. I would not

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mind that really, if he didn't keep on insisting that intelligent, educated women would enjoy slavery to men.

In the SF field, women writers have proved themselves time and time again. When it comes to women characters though, reality still lags far behind. I would like to see the equivalent of a book I read recently in the mystery field. This is PAPERBACK THRILLER by Lynn Meyer. The protagonist is Dr Sarah Chayse, a psychiatrist not a detective until she picks up a paperback thriller that describes her office -including its confidential files. The mystery is good, logical and bang up-to-date. Sarah is a woman of today, tough, intelligent and believable. I notice that the magazine MADEMOISELLE says "Lynn Meyer's bright, feminist, psychiatrist-heroine makes the trench-coated lot seem antediluvian".

She buys the pb

because she wants a book to hang onto whilst travelling as a barrier against casual conversations. I am hooked on the first few pages where she says.... "So it's good to have a book. I can take care of lechers. The trick is to gross them out. "Skip the talk, Mac. Show me your cock," and the guy will get up and walk away, the way women used to have to do. And if he does hang in there and unzip-which has never happened to me-you just shake your head, say it's too small, and pick up your knitting. Or your book".

Now there is a heroine I can relate to. This actually once happened to me...coming off duty I saw this guy lurking in the hedges of Courage House, mousy raincoat which got flicked aside to show ALL. I stopped, looked, shook my head, went "tsk,tsk" and on into the house, hoping I had spoiled his evening.

To make the sound of "tsk,tsk"---put your tongue behind your top teeth and hiss it out. PAPERBACK THRILLER is published by AVON -\$1.50. Got a copy if you are interested in what I have been saying.

See you in the Wintertime...

Ethel.